TECHNICAL AUDIO DEVICES LABORATORIES, INC.

COMPANY INFORMATION

TECHNICAL AUDIO DEVICES LABORATORIES, INC.
28-8, Honkomagome 2-chome, Bunkyo-ku, Tokyo 113-0021, Japan
http://www.technicalaudiodevices.com

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Visit our support page for brochures, instruction manuals and other product information.

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TAD

COLLECTION

AUTUMN - WINTER 2026

THE ARTISTIC INTENT, INTACT

















Our Story

Technical Audio Devices (TAD) began as a project launched by Tokyo-based Pioneer Corporation in 1975 to develop high-end speakers for professional use. The term embodies the belief held by the late Bart Locanthi, then a renowned professional audio engineer in the United States and a technical advisor to the project, that "genuine technology is true to the basics and that genuine technology places greater importance on sound quality than on technology for its own sake."

In 2007, Technical Audio Devices Laboratories, Inc. (TADL) was spun off from Pioneer Corporation to develop and market TAD-branded products, including high-end components designed to bring out the best in TAD speakers.

For years to come, we will continue to create high-end audio products that are true to the intentions of musicians and that deliver a truly immersive, soul-stirring music-listening experience to proud owners, drawing on the principles and engineering expertise we have cultivated for half a century.

Sound Philosophy

"The Artistic Intent, Intact." — At TADL, we design our products to reproduce the original sound without adding artificial coloration or losing any of its musical nuances. Our engineers have carried that principle into every TAD product since the brand's founding, earning the trust of professional studio engineers around the world.

Our engineers bring together TAD's own technologies and new materials, components, and techniques in pursuit of accurate, lifelike sound. Close your eyes, and the speakers and electronics seem to recede. The music unfolds before you, as though you were seated in the front row of a concert hall. This is the sound TAD strives for—captured in the words "The Artistic Intent, Intact."

Technology

To turn the concept of "The Artistic Intent, Intact" into reality, TAD takes an engineering approach grounded in rigorous theoretical evaluation and precise testing, principles that have long defined the brand.

In its speaker systems, TAD pursues the integration of sound image and sound field at the highest level. This is achieved through proprietary speaker units and waveguides that control phase and directivity across a wide frequency range, enabling sound to be reproduced faithfully as it truly is. In addition, TAD's original SILENT enclosure and port system make natural and accurate reproduction possible.

TAD audio components inherit and further refine technologies originally used by Pioneer in its Exclusive Series of high-end audio components. All TAD amplifiers and disc players use Dual-Logic Circuit Technology, combining full left/right symmetry in circuit topology, printed circuit boards, and wiring with fully balanced circuitry from input to output. To achieve the utmost purity in sound reproduction, TAD uses a wide range of parts developed exclusively for its audio components.

Artisanship

Every TAD product is hand-assembled by certified artisans on our production lines in Japan. Building a TAD speaker calls for care at every stage, from compression drivers requiring micron-level precision to the assembly of its many components.

For our audio components, one certified artisan sees the entire assembly through, fitting the parts and circuit boards with attention to details as small as the torque used to secure each screw.

Our engineers and artisans share the same passion and dedication. What begins as an engineer's design takes form in an artisan's hands—a finished work we are proud to bring to listeners around the world.



REFERENCE *Series*

LOUDSPEAKERS
COMPONENTS



The Reference Series is so named because its products serve as a reference point for music reproduction. Our Reference Series products fully embody our design heritage, combining time-tested technology with uncompromising materials and components and relentless attention to detail in design, engineering, and manufacture.

The Reference Series features TAD's transformative technology and is patiently hand-built by certified artisans to exacting standards. It represents the ultimate application of proven methods developed for TAD audio components.

EVOLUTION *Series*

LOUDSPEAKERS
COMPONENTS



In the Evolution Series, our commitment to accurate reproduction meets new technology, continually opening new paths to the pleasure of listening.

The Evolution Series combines our DNA with the latest advances in materials research, electrical engineering, and manufacturing. Certified artisans build each product to the same exacting standards as the Reference Series. Designed for the changing ways we listen to music, the Evolution Series deepens the joy of listening through pure TAD sound.

REFERENCE *Series*

LOUDSPEAKERS



REFERENCE ONE

TAD-R1TX-EB / TAD-R1TX-BR

Superior technologies come together to bring you a transcendent audio experience



R1TX-EB



R1TX-BR

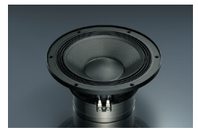


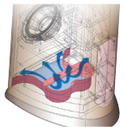
The CST* Driver delivers realism and a vivid acoustic space

The CST enables us to achieve our goal for the TAD Reference One: "reproduction with controlled directivity over a wide frequency range from a single point with uniform phase". The tweeter dome and midrange cone are made of beryllium, the lightest and most rigid of metals. These are manufactured using vapor deposition, TAD's proprietary technology.

25 cm woofer unit with supreme strength

We were able to achieve ideal physical properties, including structural strength, by using a TLCC* diaphragm that has a unique triple-laminated construction: a core of foamed acrylamide sandwiched front and rear by directionally oriented aramid fibers. This is the foundation of the TAD Reference One sound.





The superb SILENT* enclosure evolves further

The R1TX features our new SILENT cabinet: the ultimate in elegant curves and immense stability. The basis of our efforts to eliminate resonance is the strong enclosure design, inspired by the structural theory of aircraft wings and ships. The bass reflex port utilizes an aerodynamic port system based on the theory of precise fluid design.

TAD X TENDO MOKKO

"Tendo Mokko" is a leading luxury furniture manufacturer in Japan, established in Tendo, Yamagata, in 1940. Its artisans apply their skills to the "SILENT Enclosure", elevating its functional beauty to yet another level. The elegant finish by skilled artisans further enhances the beauty of the crafted structure.



*CST: Coherent Source Transducer *TLCC: Tri-Laminate Composite Cone *SILENT: Structurally Inert Laminated Enclosure Technology

• Type/ Three-way bass-reflex floor-standing • Drive units/ LF: 25 cm × 2; Midrange/Tweeter: concentric 16 cm MF / 3.5 cm HF • Performance data/ Frequency response: 21 Hz to 100 kHz (-10 dB)/ Crossover frequencies: 250 Hz and 2 kHz/ Unit polarity: LF (+), MF (+), HF (+)/ Maximum input power: 300 W/ Sensitivity: 90 dB (2.83 V @ 1 m free space)/ Rated impedance: 4 Ω • Dimensions/ 554 mm (W) × 1,293 mm (H) × 698 mm (D) • Weight/ 150 kg

REFERENCE ONE - Limited Edition

TAD-R1TXLTD

The special limited edition, where unprecedented beauty meets superior sound



- Limited to 25 pairs worldwide -

- Built-to-order model -



Proprietary drivers for ideal music reproduction

TAD's proprietary concentric “CST* driver” utilizing vapor-deposited beryllium and a woofer employing a “TLCC* diaphragm” with a unique three-layer laminated structure made of aramid fibers provide natural and precise music reproduction. These are backed by our unmatched design theory and testing capabilities.

Upgraded "SILENT* enclosure" for superior sound

Utilizing the same "SILENT Enclosure" structure as the Reference One, we have further enhanced stability by adding a 15 mm-thick, 12 kg aluminum base. This is intended to lower the center of gravity of the entire speaker system to deliver more powerful bass. The aluminum base, finished in "Aurelia Gold," accentuates the luxurious feel of the product.





Redesigned spikes and spike holders

Three redesigned spikes and spike holders support the 162 kg speaker system, helping deliver condensed, energetic sound while preserving the music’s spatial nuances. Their hybrid vibration-damping structure combines carefully selected materials, including special alloys.

*This set is sold separately. Please inquire with your dealer for more information.

Deep and elegant special finish

Skilled artisans at Tendo Mokko, one of Japan's leading manufacturers of luxury furniture, developed the special "Santa Maria aquamarine" finish to accentuate the subtle three-dimensional appearance of the wood grain. The enclosure's meticulous finishing process enhances the aesthetic beauty of this craftwork.



*CST: Coherent Source Transducer *TLCC: Tri-Laminate Composite Cone *SILENT: Structurally Inert Laminated Enclosure Technology

• Type/ Three-way bass-reflex floor-standing • Drive units/ LF: 25 cm × 2; Midrange/Tweeter: concentric 16 cm MF / 3.5 cm HF • Performance data/ Frequency response: 21 Hz to 100 kHz (-10 dB)/ Crossover frequencies: 250 Hz and 2 kHz/ Unit polarity: LF (+), MF (+), HF (+)/ Maximum input power: 300 W/ Sensitivity: 90 dB (2.83 V @ 1 m free space)/ Rated impedance: 4 Ω • Dimensions/ 554 mm (W) × 1,308 mm (H) × 698 mm (D) • Weight/ 162 kg

COMPACT REFERENCE ONE

TAD-CR1TX-EB / TAD-CR1TX-BR

Yet another culmination of the point-source sound concept



CR1TX-EB



CR1TX-BR



The CST* Driver enables ultra-wide-range reproduction

The CST Driver is a major step forward in coaxial speaker design that achieves the optimum balance between creating an ideal sound image and creating an ideal sound field by controlling the driver unit’s phase and directivity over a wide frequency range. The unique vapor-deposited beryllium diaphragm reproduces natural-sounding music.

20 cm woofer produces rich bass with great clarity

The bass driver has achieved the highest linearity in the performance of its magnetic circuit, diaphragm, and suspension. The TLCC* aramid diaphragm has a triple-laminated construction that provides near-ideal physical properties. It delivers not only rich and clear bass but also low-coloration sound extending through to the midrange.





Elegant SILENT* enclosure enables immersive sound

The CR1TX shares the R1TX’s SILENT enclosure technology. Its flowing teardrop shape strengthens the cabinet, reduces sound diffraction anomalies, and eliminates unwanted resonance and standing waves inside. The aerodynamic port system contributes to deep, clear bass.

TAD collaborates with Tendo Mokko

Founded in Tendo, Yamagata, in 1940, renowned furniture maker Tendo Mokko brings generations of craftsmanship to the CR1TX’s SILENT enclosure. Through many stages of careful finishing, its artisans draw out the natural wood’s rich color and grain, bringing a quiet elegance to the listening room.



*CST: Coherent Source Transducer *TLCC: Tri-Laminate Composite Cone *SILENT: Structurally Inert Laminated Enclosure Technology

• Type/ Three-way bass-reflex stand-mount • Drive units/ LF: 20 cm; Midrange/Tweeter: concentric 16 cm MF / 3.5 cm HF • Performance data/ Frequency response: 32 Hz to 100 kHz (-10 dB)/ Crossover frequencies: 250 Hz and 2 kHz/ Maximum input power: 200 W/ Sensitivity: 86 dB (2.83 V @ 1 m free space)/ Rated impedance: 4 Ω • Dimensions/ 341 (W) × 628 (H) × 446 (D) mm • Weight/ 46 kg Optional Speaker Stand TAD-ST1 • Weight: 16 kg • Dimensions: 407 (W) × 532 (H) × 525 (D) mm

REFERENCE *Series*

COMPONENTS



MONAURAL POWER AMPLIFIER

TAD-M700

Bringing reproduction of music in its purest form to a new height





Dual-logic circuit technology

The basic design concept is to realize end-to-end symmetry, unifying our wealth of proprietary technologies into a coherent form to achieve the ultimate in sound reproduction. We have chosen the BTL configuration and optimized every aspect of amplifier design from input to output.

Elaborate vibration-suppressing technology

The M700 employs a newly designed cast-aluminum chassis that boasts a high internal loss factor for vibration, eliminating inherent sympathetic vibration at unwanted frequencies. The low-impedance aluminum chassis demonstrates high electrical stability.





Simplified first-stage circuitry

True to TAD's long-held design philosophy of "Simple is best", the M700 reduces the number of components needed for the first stage to a minimum. A pair of FET devices carefully hand-picked by our certified artisans is incorporated into the amplifier's input circuit.

• Power output: 700 W (1 kHz, 4 Ω), 350 W (1 kHz, 8 Ω) • Rated distortion: Less than 0.005 % (1 kHz, 350 W, 4 Ω) • Signal-to-noise ratio: More than 125 dB • Frequency response: 1 Hz to 100 kHz, +0/-3 dB • Gain: 29.5 dB • Input terminal (sensitivity/impedance): 1.5 V/100 kΩ • Dimensions: 516 mm (W) × 296 mm (H) × 622 mm (D) • Weight: 74.5 kg

2CH POWER AMPLIFIER

TAD-M700S

Testing and researching to turn audio theory into reality





Dual-logic circuit technology

The basic design concept is to realize end-to-end symmetry, unifying our wealth of proprietary technologies into a coherent form to achieve the ultimate in sound reproduction. We have chosen the BTL configuration and optimized every aspect of amplifier design from input to output.

Elaborate vibration-suppressing technology

The M700S employs a newly designed cast-aluminum chassis that boasts a high internal loss factor for vibration, eliminating inherent sympathetic vibration at unwanted frequencies. The low-impedance aluminum chassis demonstrates high electrical stability.





Simplified first-stage circuitry

True to TAD's long-held "Simple is best" philosophy, the M700S minimizes first-stage components. A pair of FET devices carefully hand-picked by our certified artisans is incorporated into the amplifier's input circuit.

• Power output: 350 W/ch (1 kHz, 4 Ω), 175 W/ch (1 kHz, 8 Ω) • Rated distortion: Less than 0.005 % (1 kHz, 175 W, 4 Ω) • Signal-to-noise ratio: More than 125 dB • Frequency response: 1 Hz to 100 kHz, +0/-3 dB • Gain: 29.5 dB • Input terminal (sensitivity/impedance): 1.5 V/100 kΩ • Dimensions: 516 mm (W) × 296 mm (H) × 622 mm (D) • Weight: 75.5 kg

PREAMPLIFIER

TAD-C700

The sound purity has reached new heights



Fully balanced circuitry and simplified transmission

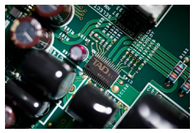
In the C700, fully balanced circuitry and symmetrical left/right channel layouts serve one purpose: faithful signal transmission. After the electronic volume control, signals pass through a single-stage voltage amplifier to the output—a simple path designed to preserve the music.



Elaborate noise-suppression techniques

The main unit and power supply unit are completely separated to reduce noise from transformer vibrations and magnetic flux leakage. To improve signal purity, the internal coil of the transformer is directly connected to the power supply circuit, minimizing the number of contact points with lead wires.





High-quality precision parts

The C700's custom-made electronic volume control uses ladder-resistance switching to achieve an interchannel attenuation difference below the measurement limit and ultra-low distortion. Independent controls for the right and left channels provide precise sound-image localization and sound-field reproduction.

• Input terminals/ 4 balanced, 2 unbalanced • Output terminals/ line: 2 balanced, 2 unbalanced • Rated output voltage / 1.5 V balanced, 0.75 V unbalanced • Maximum output voltage / 20 V balanced, 10 V unbalanced • S/N ratio/ 120 dB • Frequency response/ 10 Hz - 100 kHz (-1 dB) • Power consumption/ 52 W • Power consumption during standby/ 0.5 W or less • Dimensions/ Main unit: 450 mm (W) × 150 mm (H) × 440 mm (D), Power supply unit: 220 mm (W) × 185 mm (H) × 430 mm (D) • Weight/ Main unit: 29 kg, Power supply unit: 15 kg

DISC PLAYER

TAD-D700

Pure sound that knows no compromise



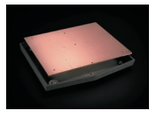


Ultimate D/A conversion accuracy

For extremely precise sound reproduction, the D700 combines the third-generation "Ultra High C/N* Master Clock UPCG*", refined through repeated tests to reduce phase noise, with a new current-feedback amplifier using simplified circuitry. It faithfully reproduces even the finest musical nuances.

Unprecedentedly rigid structure

The D700 adopts a two-layer structure that combines a cast-aluminum chassis with high vibration absorption capability and a copper-plated steel plate. This thoroughly eliminates vibrations that adversely affect sound quality, establishing a solid foundation for sound.





High precision and high purity

The main unit and power supply unit are completely separated to eliminate unwanted transformer vibrations and magnetic flux leakage. The newly designed "highly rigid CD/SACD mechanism" and the high-purity power transformer provide a supple and powerful musical experience.

*C/N: Carrier-to-noise ratio *UPCG: Ultra-High Precision Crystal Generator

• Digital audio inputs/ 1 XLR, 1 coaxial • Digital audio outputs/ 1 XLR, 1 coaxial • Analog audio outputs/ 1 balanced output, 1 unbalanced output • Output level/ 450 mVrms balanced, 220 mVrms unbalanced (1 kHz, −20 dB) • S/N ratio/ 115 dB • Frequency response/ CD: 4 Hz to 20 kHz, SACD: 4 Hz to 40 kHz • Playable discs/ SACD, CD, CD-R, CD-RW • Power consumption/ 43 W • Power consumption during standby/ 0.5 W or less • Dimensions/ Main unit: 450 mm (W) × 185 mm (H) × 440 mm (D), Power supply unit: 220 mm (W) × 185 mm (H) × 430 mm (D) • Weight/ Main unit: 26.5 kg, Power supply unit: 14 kg



EVOLUTION *Series*

LOUDSPEAKERS

EVOLUTION TWO

NEW

TAD-E2-SB / TAD-E2-GW / TAD-E2-K / TAD-E2-WN

Living with refined beauty



E2-SB E2-GW E2-K E2-WN

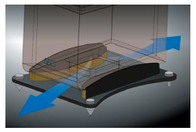


Vivid, faithful sound

A beryllium-diaphragm tweeter and a waveguide that controls its directivity bring TAD's characteristic refinement to the midrange and treble. The woofers pair MACC* diaphragms with our delta-bracing structure, delivering rich, clear bass and a vivid, faithful account of the music.

Controlled bass, a natural soundstage

A bottom-mounted port opens to the front and rear through horn-shaped passages, reducing port noise for clear, responsive bass and lower midrange. The SILENT* enclosure combines high strength with low resonance, while the slanted, low-diffraction baffle brings greater precision to the soundstage.





An enclosure in harmony with its surroundings

Three new finishes join the existing Woodgrain (WN): the quiet depth of Slate Blue (SB), the bright luster of Glossy White (GW), and the rich sheen of Piano Black (K). Each gives the enclosure a poised presence, complementing the room in which the music unfolds.

*MACC: Multi-Layered Aramid Composite Cone *Bidirectional ADP: Bidirectional Aero-Dynamic Port *SILENT: Structurally Inert Laminated Enclosure Technology

• Type/ 2.5-way bass-reflex floor-standing speaker system • Drive units/ Woofer: 15.5 cm cone × 2; Tweeter: 2.5 cm beryllium dome • Performance data/ Frequency response: 30 Hz to 60 kHz; Crossover frequencies: 90 Hz, 2.8 kHz; Maximum input: 150 W; Sensitivity: 87 dB (2.83 V, 1 m); Rated impedance: 6 Ω (Minimum impedance: 4.5 Ω); Weight: 32 kg per unit; Dimensions: 320 mm (W) × 1,085 mm (H) (1,113 mm with spikes) × 405 mm (D)

MICRO EVOLUTION ONE

TAD-ME1TX-SW / TAD-ME1TX-K

Refined to perfection beyond expectations



ME1TX-SW



ME1TX-K



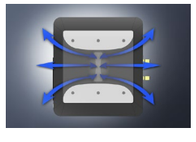
Clear and vivid sound reproduction

The ME1TX employs TAD's proprietary CST* driver with concentrically mounted midrange and tweeter units. The combination of a vapor-deposited beryllium tweeter diaphragm and a magnesium midrange diaphragm keeps the sound image stable, the soundstage clear, and the tonality natural.

Incredibly expansive bass and midrange

The woofer uses a MACC* diaphragm composed of laminated layers of woven aramid fabric and non-woven fabric of a different material to achieve ideal characteristics. The refined magnetic circuit delivers exceptional drive linearity, bringing a natural, uncolored quality to the bass and lower midrange.





High-strength enclosure that controls vibration

The SILENT* enclosure combines highly rigid birch plywood with MDF offering high internal damping, providing high strength and low resonance. It also inherits the Bidirectional ADS* port that achieves smooth airflow, filling the room with a rich, powerful soundstage that belies its compact size.

*CST: Coherent Source Transducer *MACC: Multi-Layered Aramid Composite Cone *SILENT: Structurally Inert Laminated Enclosure Technology *Bidirectional ADS: Bidirectional Aero-Dynamic Slot

• Type/ 3-way, bass-reflex bookshelf speaker system • Drive units/ Woofer: 16 cm cone; Midrange/tweeter: Concentric 9 cm magnesium cone and 2.5 cm beryllium dome • Performance data/ Frequency response: 36 Hz to 60 kHz; Crossover frequencies: 420 Hz, 2.5 kHz; Maximum input: 150 W; Sensitivity: 85 dB (2.83 V, 1 m); Rated impedance: 4 Ω; Weight: 21 kg per unit; Dimensions: 254 (W) × 411 (H) × 402 (D) mm Optional Speaker Stand TAD-ST3TX • Weight (per unit): 16 kg • Dimensions (per unit, without spikes): 376 (W) × 642 (H) × 437 (D) mm

EVOLUTION ONE

TAD-E1AX-GW / TAD-E1AX-K

Meticulously refined to evoke uncharted emotions



E1AX-GW E1AX-K



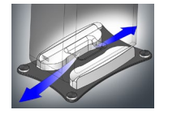
Sound with all its original brilliance

TAD's proprietary CST* driver reproduces sound with natural clarity. Its tweeter uses a beryllium diaphragm crafted with our own vapor-deposition technology, delivering stable imaging and a natural soundstage across a wide frequency range.

Rich, clear bass and midrange

The MACC* woofer diaphragm uses laminated layers of woven aramid and a different non-woven fabric for ideal vibration characteristics. A refined magnetic circuit delivers exceptional drive linearity and natural, uncolored bass and lower midrange.





Natural, powerful bass

The Bidirectional ADP* System places a port at the base of the enclosure, opening to the front and rear. Its horn-shaped interior reduces port noise, bringing richness, clarity, and responsiveness to bass and lower midrange.

*CST: Coherent Source Transducer *MACC: Multi-Layered Aramid Composite Cone *SILENT: Structurally Inert Laminated Enclosure Technology *Bidirectional ADP: Bidirectional Aero-Dynamic Port

• Type/ 3-way, bass-reflex floor-standing speaker system • Drive units/ Woofer: 16 cm cone × 2; Midrange/tweeter: Concentric 9 cm magnesium cone and 2.5 cm beryllium dome • Performance data/ Frequency response: 29 Hz to 60 kHz; Crossover frequencies: 420 Hz, 2.5 kHz; Maximum input: 200 W; Sensitivity: 88 dB (2.83 V, 1 m); Nominal impedance: 4 Ω; Weight: 54 kg per unit; Dimensions: 347 mm (W) × 1,146 mm (H) × 518 mm (D)

COMPACT EVOLUTION ONE

TAD-CE1TX-WN / TAD-CE1TX-K

Exquisitely honed to provide an immersive sound-field experience



CE1TX-WN CE1TX-K



More natural, clearer midrange and treble

In the CE1TX, TAD's proprietary concentric CST* driver pairs a vapor-deposited beryllium tweeter diaphragm with a magnesium midrange diaphragm. It delivers stable imaging for natural, faithful music reproduction.

Richer, smoother bass and midrange

We have upgraded the woofer diaphragm to a MACS II* design using technology developed for TAD's professional drivers. It is made of five layers of woven and non-woven fabric to optimize the vibration characteristics of the shell-shaped diaphragm.





A refined enclosure, clear and powerful sound

The Bidirectional ADS* port promotes smooth airflow, delivering bass that is rich, natural and responsive. Skilled craftspeople devote time and care to the enclosure's finish, bringing out a deep, lustrous sheen.

*CST: Coherent Source Transducer *MACS II: Multi-layered Aramid Composite Shell Second Generation *Bidirectional ADS: Bidirectional Aero-Dynamic Slot

• Type/ 3-way, bass-reflex bookshelf speaker system • Drive units/ Woofer: 18 cm cone; Midrange/tweeter: Concentric 14 cm magnesium cone and 3.5 cm beryllium dome • Performance data/ Frequency response: 34 Hz to 100 kHz; Crossover frequencies: 250 Hz, 1.8 kHz; Maximum input: 200 W; Sensitivity: 85 dB (2.83 V, 1 m); Rated impedance: 4 Ω; Weight: 29 kg per unit; Dimensions: 287 (W) × 510 (H) × 447 (D) mm Optional Speaker Stand TAD-ST2TX • Weight (per unit): 18.5 kg • Dimensions (per unit, without spikes): 399 (W) × 591 (H) × 485 (D) mm

GRAND EVOLUTION ONE

TAD-GE1-WN

Innovation drives Authenticity





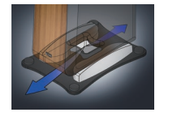
Natural, clear midrange and treble

TAD's proprietary concentric CST* drivers use vapor-deposited beryllium and newly developed magnesium diaphragms to reproduce music as it really is. ISO* Drive Technology blocks mechanical vibration transmission and delivers crystal-clear sound.

Richer, smoother bass and midrange

In pursuit of ideal vibration characteristics, a newly developed MACS II* diaphragm is installed in the woofer. Taking full advantage of the technology developed for TAD's professional drivers, it reproduces rich, clear bass and natural lower midrange.





Bidirectional ADP* System for natural and rich bass

A port at the bottom of the enclosure opens to the front and rear, with horn-shaped passages from the throat to each opening. This reduces port noise at large amplitudes, resulting in clear, responsive reproduction in the mid-to-low-frequency range.

*CST: Coherent Source Transducer *ISO: Isolation *MACS II: Multi-layered Aramid Composite Shell Second Generation *Bidirectional ADP: Bidirectional Aero-Dynamic Port

• Type/ 3-way, bass-reflex floor-standing speaker system • Drive units/ Woofer: 18 cm cone × 2; Midrange/tweeter: Concentric 14 cm magnesium cone and 3.5 cm beryllium dome • Performance data/ Frequency response: 27 Hz to 100 kHz; Crossover frequencies: 250 Hz, 1.8 kHz; Maximum input: 250 W; Sensitivity: 88 dB (2.83 V, 1 m); Rated impedance: 4 Ω; Weight: 64 kg per unit; Dimensions: 394 mm (W) × 1,212 mm (H) (1,240 mm with spikes) × 547 mm (D)



EVOLUTION *Series*

COMPONENTS

INTEGRATED AMPLIFIER NEW

TAD-A1000-S / TAD-A1000-K
With DAC: TAD-A1000D-S / TAD-A1000D-K

Innovations transform your audio experiences



A1000-S / A1000D-S



A1000-K / A1000D-K

TAD-A1000 TAD-A1000D

Uncompromising Symmetry



The preamplifier circuitry and components are arranged symmetrically about the chassis centerline to minimize amplification errors between channels and between positive and negative signals. This symmetry extends to the three power transformers, chassis and rear connections for balanced weight distribution and vibration control.

TAD-A1000 TAD-A1000D

Powerful, Responsive Power Supply



Direct-coupled toroidal transformers with circular cores minimize magnetic flux leakage and vibration. Twin transformers and proprietary 33,000 µF capacitors deliver exceptional transient response. The Class-D stage uses leadless FETs with ultra-low on-resistance to deliver 250 W per channel with remarkable efficiency.

TAD-A1000 TAD-A1000D

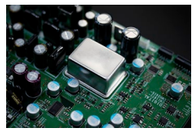
Precision-Crafted Premium Volume Control



At the center of the front panel, the volume control echoes the symmetry of the circuitry within—a hallmark of the Evolution Series. TAD's craftsmanship is felt in every turn, as precision ball bearings give the knob a silken rotation.

TAD-A1000D

An ultra-high C/N* master clock



Our Ultra-High C/N* Master Clock UPCG*, equivalent to the D700's, was developed through measurement and listening, using high-C/N techniques from high-speed digital base stations. Dedicated high-C/N clocks for digital I/O and the USB engine preserve recorded and incoming signals with precision.

*C/N: Carrier-to-noise ratio *UPCG: Ultra-High Precision Crystal Generator

TAD-A1000D

Our asynchronous USB transfer engine



Our third-generation asynchronous USB transfer engine controls data transfer within the A1000D for accurate reception from the source. The received data is read by a high-purity clock to minimize jitter. Refinements to the FPGA circuitry further reduce distortion at low signal levels.

TAD-A1000D

DAC purity through simplicity



TAD's own current-feedback amplifier forms the I/V conversion circuit, feeding the DAC's output current directly back for simple, high-purity signal conversion. Low impedance provides strong resistance to noise, preserving signal purity on its way to the preamplifier stage.

TAD-A1000 Specifications

• Power output: 250 W/ch at 1 kHz, 4 Ω • Rated distortion: Less than 0.05 % at 1 kHz, 4 Ω, 125 W • Signal-to-noise ratio: 100 dB or more • Frequency response: 10 Hz to 50 kHz, +0/-3 dB • Gain: 41.5 dB • Input terminals (impedance): 4 balanced inputs (100 kΩ) / 2 unbalanced inputs (50 kΩ) • Power consumption: 130 W • Standby power consumption: 0.5 W or less • Dimensions: 440 mm (W) × 200 mm (H) × 553 mm (D) • Weight: 29 kg

TAD-A1000D Specifications

• Power output: 250 W/ch at 1 kHz, 4 Ω • Rated distortion: 0.05 % or less at 1 kHz, 4 Ω, 125 W • Signal-to-noise ratio: 100 dB or more • Frequency response: 10 Hz to 50 kHz, +0/-3 dB • Gain: 41.5 dB • Digital input terminals: 1 XLR, 1 coaxial, 1 optical, 1 USB (Type B) • Analog input terminals (impedance): 3 balanced inputs (100 kΩ) / 2 unbalanced inputs (50 kΩ) • Power consumption: 130 W • Standby power consumption: 0.5 W or less • Dimensions: 440 mm (W) × 200 mm (H) × 553 mm (D) • Weight: 31 kg

PREAMPLIFIER

TAD-C1000-S / TAD-C1000-K

Bringing music to life



C1000-S



C1000-K



Purity

The single-stage, current-feedback amplifier originally developed for the Reference Series has been adapted for this preamplifier. We have also rigorously tested the first-stage FET devices and selected matching pairs for the positive and negative signal paths.

Symmetry

Symmetrical audio motherboard circuitry and parts suppress even the smallest amplification errors between positive/negative signals and right/left channels. Power transformers, chassis, and other elements are also arranged symmetrically.





Elegance

The volume knob has an exquisite look and feel. It is mounted on high-precision ball bearings to ensure exceptionally smooth, effortless rotation. The center-mounted design of the volume knob signifies the symmetrical layout of the internal circuits.

• Input terminals: 4 balanced, 2 unbalanced • Output terminals: 2 balanced, 2 unbalanced • Rated output voltage: 1.6 V balanced, 0.8 V unbalanced • Maximum output voltage: 16 V balanced, 8 V unbalanced • Rated THD: 0.003 % • S/N ratio: 120 dB • Frequency response: From 10 Hz to 100 kHz at -1 dB • Power consumption: 26 W (0.5 W or less during standby) • Dimensions: 440 mm (W) × 150 mm (H) × 424 mm (D) • Weight: 17.0 kg

DISC PLAYER

TAD-D1000TX-S / TAD-D1000TX-K

Bring the true beauty of music to life



D1000TX-S



D1000TX-K



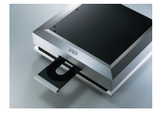
Responsiveness

To convey all the emotion and passion of the music, reproduction must be precise and pure. In pursuit of this philosophy, the unique third-generation USB Communication Engine, Ultra-High C/N* Master Clock UPCG* and discrete I/V conversion circuits are incorporated to achieve flawless accuracy.

Authenticity

Direct connections from the transformer windings and oxygen-free copper screws with nonmagnetic plating support a clean, responsive power supply. Isolators with an internal spike structure reduce the effects of external vibration, allowing music to emerge with clarity and power.





Progress

We developed our unique disc-drive mechanism to reproduce music faithfully, in all its detail. The D1000TX also serves as a digital media center, handling high-resolution audio sources with exceptional purity and offering its own volume control.

*C/N: Carrier-to-noise ratio *UPCG: Ultra-High Precision Crystal Generator

• Digital audio inputs/ 1 XLR, 2 coaxial, 1 optical, 1 USB (Type B) • USB operating environment/ USB 2.0 high-speed • Digital audio outputs/ 1 XLR, 1 coaxial • Analog audio outputs/ 1 balanced output, 1 unbalanced output • Rated output voltage/ 4 V balanced, 2 V unbalanced (1 kHz, 0 dB) • S/N ratio/ 115 dB • Frequency characteristics/ Sampling frequency 88.2 kHz and above: 10 Hz to 40 kHz -1 dB/ Sampling frequency 44.1 kHz: 10 Hz to 20 kHz -1 dB • Power consumption/ 43 W • Power consumption during standby/ 0.5 W or less • Dimensions/ 440 mm (W) × 150 mm (H) × 406 mm (D) • Weight/ 18.5 kg

D/A CONVERTER

TAD-DA1000TX-S / TAD-DA1000TX-K

Listening to recordings exactly as the artists intended



DA1000TX-S



DA1000TX-K



Responsiveness

To convey all the emotion and passion of the music, reproduction must be precise and pure. In pursuit of this philosophy, the unique third-generation USB Communication Engine, Ultra-High C/N* Master Clock UPCG* and discrete I/V conversion circuits are incorporated to achieve flawless accuracy.

Authenticity

Direct connections from the transformer windings and oxygen-free copper screws with nonmagnetic plating support a clean, responsive power supply. Isolators with an internal spike structure reduce the effects of external vibration, allowing music to emerge with clarity and power.





Progress

With its own volume control, the TAD-DA1000TX serves as a digital media center, handling high-resolution audio in its purest form. The same care extends to its headphone amplifier, with an independent power supply and circuit.

*C/N: Carrier-to-noise ratio *UPCG: Ultra-High Precision Crystal Generator

• Digital audio inputs/ 1 XLR, 2 coaxial, 1 optical, 1 USB (Type B) • USB operating environment/ USB 2.0 high-speed • Digital audio outputs/ 1 XLR, 1 coaxial • Analog audio outputs/ 1 balanced output, 1 unbalanced output • Rated output voltage/ 4 V balanced, 2 V unbalanced (1 kHz, 0 dB) • S/N ratio/ 115 dB • Frequency characteristics/ Sampling frequency 88.2 kHz and above: 10 Hz to 40 kHz -1 dB/ Sampling frequency 44.1 kHz: 10 Hz to 20 kHz -1 dB • Headphone output/ 1 headphone jack/ Recommended impedance: 8 to 600 Ω/ Maximum output: 125 mW + 125 mW (at 32 Ω) • Power consumption/ 49 W • Power consumption during standby/ 0.5 W or less • Dimensions/ 440 mm (W) × 150 mm (H) × 406 mm (D) • Weight/ 16.5 kg



EVOLUTION *Series*

COMPONENTS



ACCESSORIES

AUDIO CABLE

POWER AMPLIFIER

TAD-M2500TX-S

Heart-thumping, soul-stirring audio experience like never before





Perfect symmetry throughout circuitry and layout

We pursued symmetry in circuitry and structure. The amplification circuit adopts the balanced BTL design, in which the left and right amplifiers are completely separate from the input to the output stage. Additionally, the Class-D output stage consisting of power MOSFET devices with ultra-low on-resistance in leadless packages delivers 550 watts per channel.

Exceptionally high purity and efficiency

Large-capacity toroidal power transformers deliver an overwhelming sense of speed and energy. Their newly developed circular cores improve core-to-coil contact, minimizing magnetic flux leakage and vibration. Internal windings connect directly to the power supply circuit.





Meticulous vibration-control design

Machining the chassis from a 90 kg block of aluminum creates a rigid, seamless structure that controls vibrations affecting the sound. This helps stabilize the ground potential and further improve sound purity. Together with support feet incorporating a spike structure, the chassis contributes to transparent and dynamic music reproduction.

• Power output: 550 W/ch at 1 kHz, 4 Ω • Rated distortion: Less than 0.05 % at 1 kHz, 275 W, 4 Ω • Signal-to-noise ratio: 112 dB or higher • Frequency response: 10 Hz to 50 kHz, +0/-3 dB • Gain (balanced): 29.5 dB • Input terminal (sensitivity/impedance): 1.5 V/100 kΩ (balanced) 0.75 V/50 kΩ (unbalanced) • Power consumption: 250 W • Standby power consumption: 0.5 W or less • Dimensions: 440 mm (W) × 170 mm (H) × 467 mm (D) • Weight: 42 kg

POWER AMPLIFIER

TAD-M1000TX-S / TAD-M1000TX-K

Unleash every breath of inspiration



M1000TX-S



M1000TX-K



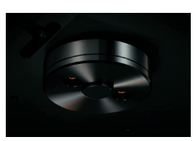
Perfect symmetry translating into absolute precision

We pursued symmetry in circuitry and structure. The amplification circuit adopts the balanced BTL design, in which the left and right amplifiers are completely separate from the input to the output stage. Additionally, the Class-D output stage consisting of power MOSFET devices with ultra-low on-resistance in leadless packages delivers 500 watts per channel.

Utmost purity and efficiency in power supply

Large-capacity toroidal power transformers deliver an overwhelming sense of speed and energy. Their newly developed circular cores improve core-to-coil contact, minimizing magnetic flux leakage and vibration. Internal windings connect directly to the power supply circuit.





Elaborate vibration-control design

The TAD-M1000TX uses a three-point support system with internally inverted spikes made with a hybrid CRMO (chromium-molybdenum) steel structure to isolate external vibrations. This careful vibration control brings greater detail, energy and a richer sense of space to the music.

• Power output: 500 W/ch at 1 kHz, 4 Ω • Rated distortion: Less than 0.05 % at 1 kHz, 4 Ω • Signal-to-noise ratio: 112 dB or higher • Frequency response: 10 Hz to 50 kHz, +0/-3 dB • Gain (balanced): 29.5 dB • Input terminal (sensitivity/impedance): 1.5 V/100 kΩ (balanced) 0.75 V/50 kΩ (unbalanced) • Power consumption: 250 W • Standby power consumption: 0.5 W or less • Dimensions: 440 mm (W) × 148 mm (H) × 479 mm (D) • Weight: 29 kg

AUDIO CABLE



- The cables use oxygen-free copper wires made by the dip-forming process.
- The cable shields are wound with magnesium-alloy foil.
- The speaker cable's outer sheath is knitted from 0.25 mm PET (polyethylene terephthalate) monofilament yarn.
- The interconnect cable's outer sheath is knitted from 0.28 mm partially fluorinated semi-crystalline polymer (ECTFE) monofilament yarn.
- Both sheaths relieve mechanical stress caused by the installation environment and support pure signal transmission.

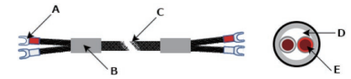
SPEAKER CABLE



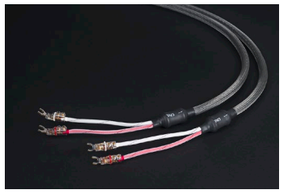
TAD-SC020M
(2.0 m)

TAD-SC025M
(2.5 m)

TAD-SC030M
(3.0 m)



A: WBT-0681 Cu spade terminal (SC030WT)
Robust machined pure-copper, rhodium-plated spade (SC020M/SC025M/SC030M)
B: Machined pure-magnesium filter
C: Exterior braid: 0.25 mm polyethylene terephthalate monofilament
D: Mg shielding for each conductor
E: DF-OFC extra-fine stranded wire



TAD-SC030WT
(3.0 m)

TAD-SC030WT

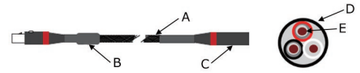
- WBT pure-copper spade terminals provide superior contact, minimizing noise and distortion for crystal-clear sound.
- This cable's oxygen-free copper conductor is dip-formed using a refined manufacturing process. It reproduces a faithful soundstage against a quiet background.
- Refined magnesium-alloy foil shields the conductor, significantly reducing noise through excellent noise-blocking properties and expanding the dynamic range.

INTERCONNECT CABLE



TAD-IC010XM
(1.0 m / XLR)

TAD-IC015XM
(1.5 m / XLR)



A: 0.28 mm partially fluorinated ECTFE monofilament outer braid
B: Mg-alloy filter
C: NEUTRIK NC3FXX: IC010XM/IC015XM; XX-HE: IC015XMLTD
D: Mg shielding for each conductor
E: DF-OFC extra-fine stranded wire



TAD-IC015XMLTD
(1.5 m / XLR)

TAD-IC015XMLTD - Limited Edition -

The Limited Edition builds on the Standard Edition with a NEUTRIK XX-HE series connector, its housing finished in high-quality velour-chromium plating. The female contact is machined to a hollow form; the plastic material offers greatly improved heat resistance. These refinements support stable signal transmission and further improve sound quality.

PROFESSIONAL

SPEAKER UNITS



Since their introduction, TAD professional driver units have been selected for demanding professional audio applications worldwide — from recording studio monitors to concert hall sound systems — where the highest standards of sound reproduction are required.

Notes on TAD Professional Driver Units

- All dimensions are maximum external measurements and include protrusions and terminals.
- Diaphragm replacement requires specialized knowledge, skills, and tools.
- Specifications and appearance are subject to change without notice.
- We assume no liability for damage or loss of performance resulting from repairs or modifications performed by customers.

Low-Frequency Speakers — TL-1601b



- The TL-1601b builds on the proven technology of the legendary TL-1601a while incorporating an advanced high-power-handling design for digital audio applications.
- A thermal-management design channels airflow through the frame and magnetic circuit, enabling a maximum input power of 500 W.
- A highly linear suspension and long-travel voice coil deliver 97.5 dB sensitivity with low distortion at high output levels.

Specifications

Dimensions	ϕ400 mm × 191 mm (D)
Weight	13 kg
Magnetic Flux Density	1.24 T
Total Magnetic Flux	2.77 × 10^{-3} Wb
Diaphragm Repair Parts	DP-1603

Rated Impedance	8 Ω
Frequency Range	28 Hz–2,000 Hz
Crossover Frequency	900 Hz or lower (recommended)
Rated Input Power	200 W
Maximum Input Power	500 W

Sound Pressure Level	97.5 dB at 1 W, 1 m
Enclosure	113–304 liters (recommended)
Mounting Information	Baffle Opening Diameter: 352 mm Mounting Dimensions: 370 mm

Low-Frequency Speakers — TL-1801



- The TL-1801 is a 460 mm large-format woofer combining a maximum input power of 800 W with a frequency range of 26 Hz–2,000 Hz, making it suitable for two-way systems.
- A high-rigidity pulp cone reinforced with aramid fiber is laminated with polymer film and surface-treated for water repellence, helping reduce sound-quality degradation caused by cone breakup.
- A ferrite magnetic circuit with a flux density of 1.12 T is paired with a 100 mm-diameter voice coil wound edgewise with oxygen-free copper ribbon. Its 23 mm winding depth allows a 15 mm peak-to-peak excursion without reducing driving force.

Specifications

Dimensions	ϕ464 mm × 176 mm (D)
Weight	12.6 kg
Magnetic Flux Density	1.12 T
Total Magnetic Flux	2.82 × 10^{-3} Wb
Diaphragm Repair Parts	DP-1801

Rated Impedance	8 Ω
Frequency Range	26 Hz–2,000 Hz
Crossover Frequency	800 Hz or lower (recommended)
Rated Input Power	200 W
Maximum Input Power	800 W

Sound Pressure Level	96.5 dB at 1 W, 1 m
Enclosure	170–500 liters (recommended)
Mounting Information	Baffle Opening Diameter: 426 mm Mounting Dimensions: 441 mm

Super-High-Frequency Loudspeaker — ET-703a



- The ET-703a uses a vapor-deposited pure beryllium diaphragm with an integrated surround, extending response to 45 kHz while delivering excellent transient response and high resolution.
- The rear-compression design maintains phase coherence for transparent, extended treble.
- A precision-machined three-slit phasing plug provides smooth response and high resolution at ultra-high frequencies.
- An edge-wound voice coil made of anodized pure aluminum maximizes efficiency, while heat-resistant bobbin materials and adhesives support long-term stability.
- A powerful magnetic circuit combines a samarium-cobalt magnet with a pole yoke and plate made of ultra-low-carbon, low-impurity electromagnetic soft iron.

Specifications

Dimensions	ϕ80 mm × 74 mm (D)
Weight	1.1 kg
Magnetic Flux Density	2.0 T
Total Magnetic Flux	4.0 × 10^{-4} Wb
Diaphragm Repair Parts	SXE-503

Rated Impedance	8 Ω
Voice Coil Diameter	35 mm
Frequency Range	5,000 Hz–45,000 Hz
Rated Input Power	15 W [crossover frequency: 5 kHz, -12 dB/oct]
Maximum Input Power	30 W [crossover frequency: 5 kHz, -12 dB/oct]

Sound Pressure Level		107 dB at 1 W, 1 m
Crossover Frequency		5,000 Hz or higher (12 dB/oct or steeper)
Phasing Plug		3-slit rear compression type
Mounting	On the Baffle	Opening Diameter: 81 mm / Mounting Pitch: 98 mm
	On the Enclosure	25 mm (for two wood screws)

High-Frequency Driver — TD-4001



- The TD-4001 employs a large-format pure beryllium diaphragm with an integrated surround to deliver high efficiency, wide bandwidth, and low distortion.
- A 2.0 T alnico magnetic circuit is paired with a computer-designed and precision-machined five-slit phasing plug.
- A 101 mm-diameter edge-wound aluminum voice coil with a heat-resistant polyimide bobbin provides high efficiency, stability, and reliability.

Specifications

Dimensions	ϕ178 mm × 155.5 mm (D)
Weight	12.6 kg
Magnetic Flux Density	2.0 T
Total Magnetic Flux	2.28 × 10^{-3} Wb
Diaphragm Repair Parts	DP-4001

Rated Impedance	16 Ω
Voice Coil Diameter	101 mm
Frequency Range	600 Hz–20,000 Hz
Rated Input Power	30 W (600 Hz, -12 dB/oct)
Maximum Input Power	60 W (600 Hz, -12 dB/oct)

Sound Pressure Level	110 dB at 1 W, 1 m
Crossover Frequency	600 Hz or higher (12 dB/oct or steeper)
Phasing Plug	5-slit rear type
Hole Size	49.2 mm (throat connection)
Mounting Dimensions	101.6 mm (4 holes)

High-Frequency Driver — TD-2002



- The TD-2002 uses a lightweight, high-rigidity 48 mm diaphragm made of high-purity beryllium to deliver a flat response, high resolution, and excellent transient response.
- A powerful internal magnetic circuit with an alnico magnet maintains low distortion and linear response into the ultra-high-frequency range.
- Direct Power Coupling connects the input leads directly to the diaphragm assembly, reducing unwanted resonance caused by alternating-current interference.
- A precision-machined three-slit phasing plug improves high-frequency response and resolution.

Specifications

Dimensions	ϕ141 mm × 137 mm (D)
Weight	6.9 kg
Magnetic Flux Density	1.95 T
Total Magnetic Flux	7.42 × 10^{-4} Wb
Diaphragm Repair Parts	SXV1005

Rated Impedance	8 Ω
Voice Coil Diameter	48 mm
Frequency Range	800 Hz–22,000 Hz
Rated Input Power	10 W (800 Hz, -12 dB/oct)
Maximum Input Power	40 W (800 Hz, -12 dB/oct)

Sound Pressure Level	111 dB at 1 W, 1 m
Crossover Frequency	800 Hz or higher (12 dB/oct or steeper)
Phasing Plug	3-slit rear type
Hole Size	25.4 mm (throat connection)
Mounting Dimensions	57.2 mm (3 holes) / 76.2 mm (4 holes)

TRUE TO THE ARTIST'S INTENT, THROUGH THE YEARS



Pioneer Corporation has been in the audio business for more than 80 years since 1937, when it introduced the A-8, Japan's first dynamic speaker. Since debuting in 1978, TAD speakers, originally developed by Pioneer, have won the hearts and minds of thousands of top-rated musicians and sound engineers around the world and earned a place in famed recording studios, concert halls, and movie theaters.

In 2007, TADL was spun off from Pioneer to extend the TAD brand's acclaim, engineering excellence, and design philosophy into the consumer market. Since its founding, TADL has been at the forefront of the high-end audio industry, bringing out one innovative audio product after another, all of which have captivated audiophiles and critics around the world.

The philosophy that the TAD brand has upheld for nearly half a century can be summed up as "genuine technology is true to the basics and that genuine technology places greater importance on sound quality than on technology for its own sake."

For years to come, we will continue to create high-end audio products that are true to the intentions of musicians and that deliver a truly immersive, soul-stirring music-listening experience to proud owners.

CHRONOLOGY

1937	**Pioneer founder Nozomu Matsumoto developed the A-8 dynamic speaker.**
1938	Fukuin Shokai Denki Seisakusho (the precursor of Pioneer) was established in Tokyo.
1961	Fukuin Seisakusho changed its trade name to Pioneer Electronic Corporation.
1975	**The TAD Project was launched to develop professional speakers.**
1976	The SPEC15L horn driver, featuring the world's first beryllium diaphragm, was released.
1978	The TD-2001 and TD-4001 drivers were unveiled at AES.
1979	The first TAD-branded speaker units TD-1602, TD-4001, TL-1601, and TL-1602 were released.
1981	The TM-1201 was released.
1982	The TL-1601a was released.
1983	The TSM-1 and TSM-2 were released.
1987	The TL-1601b was released.
1990	The TM-1201H and the TL-1801 were released.
1997	The TL-1601c, the TL-1102, the TD-4003, and the TD-2002 were released.
2003	**The TAD-M1 with the CST Driver, the first TAD-branded speaker system for consumer use, was released.**
2007	**Technical Audio Devices Laboratories, Inc. was established. The TAD-R1, the first Reference Series speaker system, was released.**
2009	The TAD-M600, the first Reference Series audio component, was released. The TAD-CR1 was released.
2010	The TAD-M4300 and TAD-M2500, the first Evolution Series audio components, were released. The TAD-D600 was released.
2011	The TAD-E1, the first Evolution Series speaker system, was released. The TAD-C2000 and TAD-C600 were released.
2012	The TAD-R1MK2 and TAD-CR1MK2 were released.
2013	The TAD-D1000 and the TAD-DA1000 were released.
2014	The TAD-CE1 was released.
2015	The TAD-D1000MK2 and the TAD-M2500MK2 were released.
2016	The TAD-ME1 was released.
2018	The TAD-M1000 and the TAD-E1TX were released.
2019	The TAD-R1TX, the TAD-M700, and the TAD-M700S were released.
2020	The TAD-CR1TX was released.
2021	The TAD-E2, the TAD-D1000TX, and the TAD-DA1000TX were released.
2022	The TAD-CE1TX was released.
2023	The TAD-D700, the TAD-GE1, the TAD-CE1TX-K, the TAD-C1000, and the ET-703a were released.
2024	The TAD-C700, the TAD-M1000TX, and the TAD-R1TXLTD were released.
2025	The TAD-ME1TX, the TAD-M2500TX, the TAD-A1000, and the TAD-E1AX were released.
2026	The TAD-E2-SB, the TAD-E2-GW, the TAD-E2-K, and the TAD-A1000D were released.



1937 / A-8



1979 / TD-4001



1983 / TSM-1



2003 / TAD-M1



2009 / TAD-M600